

Lieblingsgarten

(2026)

Im Auftrag des Festivals Carinthischer Sommer

Sarvenaz Safari

هر نفسی که فرو می‌رود مُمدِّ حیات است و چون بر می‌آید مُفَرِّحِ ذات. پس در هر نفسی دو نعمت موجود است و بر هر نعمتی شکری واجب.

«گلستان» اثر سعدی

*Every breath that is inhaled is an elongation of life,
and when it is exhaled it exhilarates the spirits;
accordingly, in every single breathing two benefits are forthcoming,
and for each benefit a thanksgiving is owing.*

aus: "Golestan" von Saadi (1210–1292)

Hinweise:

- Mit "einatmen" (öffnend) und "ausatmen" (schließend) sind Luftgeräusche von Akkordeon gemeint.
- Wenn notiert, sollen Luftgeräusche rhythmisch gespielt werden.
- Der Hinweis "Luft-Klang" bezieht sich nur auf den angegebenen Ton. Damit soll der Ton Anteile an Luftgeräusche haben.

Notes:

- “Inhale” (opening) and “exhale” (closing) refer to the air noises produced by an accordion.
- If noted, Air noises should be played with a rhythm.
- The term “air-sound” refers only to the given tone. This means the sound should contain elements of Air noises.

Duration: 5 Min.

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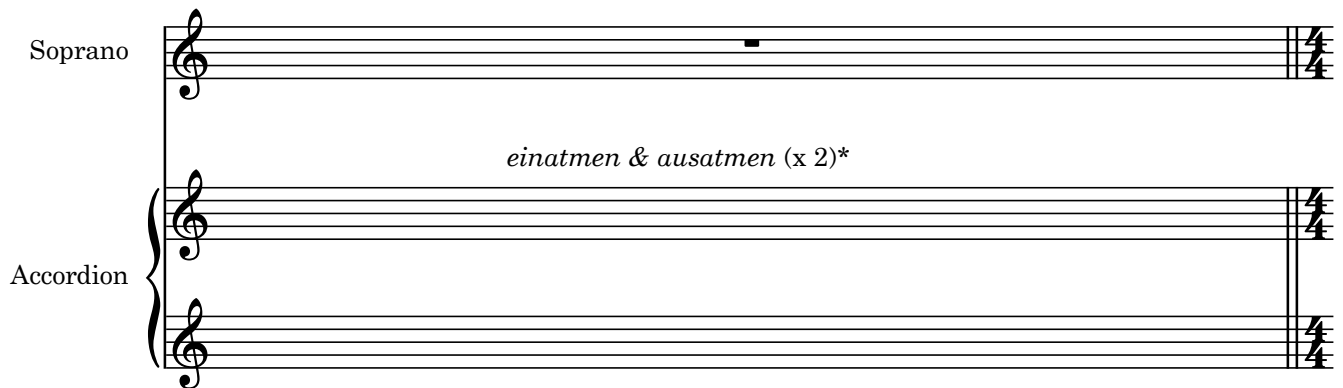
Sarvenaz Safari (* 1984)

ca. 30 Sekunden

Soprano

Accordion

*einatmen & ausatmen (x 2)**



* Beim zweiten Mal zwischen einatmen & ausatmen eine kurze Pause lassen!

♩ = 60

2



8

Luft-Klang ausatmen



♩ = 108

15 *p* *pp* *p*

Eve - ry breath____ breath____ that

einatmen *ausatmen*

21 *mp* *p*

is in - haled____ is an e - lon - ga - tion____ of

einatmen *ausatmen*

27

Life and when it is

einatmen

p *p*

31 *f* *p*

ex - - haled _____ it ex - hile - rates the

f *p sub.* *fp* *pp*

f *p sub.* *fp* *pp*

36

spi - - - - rits; _____

8va *p* *p*

40 ♩. = 80

p cresc.

45

Measures 45-47 of a musical score. The top staff is a single treble clef with whole rests. The bottom system consists of two staves: a treble and a bass clef. Measure 45 has a forte (*f*) dynamic in the treble. Measure 46 has a forte (*f*) dynamic in the bass. Measures 47-48 show complex rhythmic patterns with accents and slurs.



48

Measures 48-51 of a musical score. The top staff is a single treble clef with whole rests. The bottom system consists of two staves: a treble and a bass clef. Measures 48-50 show complex rhythmic patterns with accents and slurs. Measure 51 ends with a repeat sign.



52

Measures 52-55 of a musical score. The top staff is a single treble clef with whole rests. The bottom system consists of two staves: a treble and a bass clef. Measures 52-53 have a piano (*pp*) dynamic with a *sub.* (sustained) marking. Measures 54-55 have a forte (*f*) dynamic. Measures 52-55 show complex rhythmic patterns with accents and slurs.