

131

1. Picc. *f*

1. 2. Fl. *f* zu 2 *trm* *trm*

1. 2. Ob. *f* zu 2 *trm* *trm*

1. 2. Kl. *f* zu 2 *trm* *trm*

Bkl. *f*

1. 2. Fg. *ff* zu 2

1. 3. Hn. (F) *ff*

2. 4. Hn. (F) *ff*

1. 2. Pos. *ff*

3. Pos. *ff*

Tuba *ff*

Hrf. *ff*

1. VI. *f* pizz. unis. l.v. arco *trm* gliss. *3*

2. VI. *f* con legno battuto unis. l.v. *trm* gliss. *3*

Vla. *sf* pizz. *p* div.

Vc. *sf* pizz. *p* div.

Kb. *sf*

135

Picc. *f*

1. 2. Fl. *f*

1. 2. Ob. *f*

E.H. *f*

1. 2. Kl. *f*

Bkl. *f*

1. 2. Fg. *f*

Pk. mit Holzschlägeln *p*

Be. *p*

Trg. *f*

Hrf. *f*

1. VI. *p* gliss.

2. VI. *p* gliss.

Vc. *f* unis.

Kb. *f*

140

Picc. *ff*

1. 2. Fl. *ff*

1. 2. Ob. *3*

E.H. *f* *3* *3* *p* *f* *3* *p*

1. 2. Kl. *p*

Be. *p* mit Schwammschlägeln

Trg. *p* l.v.

Hrf. *f* *p* *p* bisb.

1. VI. *p*

2. VI. *p*

F ♩ = 80

146

E.H. *f*

G poco acc.

Musical score for measures 152-155. The score includes parts for E.H., 1. Hn. (F), 2. Hn. (F), Vla., and Vc. The key signature is one sharp (F#). The tempo is marked 'poco acc.' and the dynamic is 'p'. The E.H. part features a triplet of eighth notes. The 1. Hn. part has a long note with a glissando. The 2. Hn. part has a long note with a glissando. The Vla. part has a triplet of eighth notes with a glissando. The Vc. part has a triplet of eighth notes with a glissando. A double bar line is present at the end of measure 155.

Musical score for measures 156-159. The score includes parts for 1. Hn. (F), 2. Hn. (F), 3. Hn. (F), 4. Hn. (F), Vc., and Kb. The key signature is one sharp (F#). The tempo is marked 'poco acc.' and the dynamic is 'p'. The 1. Hn. part has a triplet of eighth notes and a long note with a glissando. The 2. Hn. part has a long note with a glissando. The 3. Hn. part has a triplet of eighth notes and a long note with a glissando. The 4. Hn. part has a long note with a glissando. The Vc. and Kb. parts are silent. A double bar line is present at the end of measure 159. Annotations include '*Den Naturton nicht korrigieren' and '14.' above the 1. Hn. and 3. Hn. parts.

H ♩ = 90

24

1. Hn. (F) ¹⁶² ^{14.}
sfz

2. Hn. (F) ¹⁶² ^{14.}
sfz

3. Hn. (F) ¹⁶² ^{14.}
sfz

4. Hn. (F) ¹⁶² ^{14.}
sfz

Vc. *molto s.p.*
sfz

Kb. *ord./arco*
sfz



Vc. ¹⁶⁵
sfz

Kb. *sfz*

168

div.
molto s.p. → ord.

25

Vla. *fp*

Vc. ord. *p*

Kb. *f fp* *f fp*

174

1. VI. *f*

2. VI. s.t. *p* ord. *f*

Vla. ord. *f*

Vc. *f*

Kb. *f*

180

1. VI.

2. VI.

Vla.

Vc.

Kb.



184

1. VI.

2. VI.

Vla.

Vc.

Kb.

ord. → molto s.p. molto s.p.

Jeté

f 5 *p*

f 5 *p*

p

189 27

1. VI. *f* *p* *f* *p*

2. VI. *f* *p* *f* *p*

Vla. *fp* *p* ord.

gliss. gliss. Jeté Jeté

195

1. VI. *f* 3 5 3

2. VI. *f* gliss. 5 3

Vla. *fp* *f*

Vc. div. *f* gliss. 3

Kb. *f*

200

1. VI. *5* *3*

2. VI. *3* *3* *3*

Vla. *gliss.* *gliss.* *b* *tr* *3*

Vc. div.

Kb. *gliss.* *gliss.* *gliss.*

Detailed description: This system covers measures 200 and 201. The first violin part (1. VI.) begins with a melodic line in measure 200, featuring a quintuplet of eighth notes and a triplet of eighth notes. The second violin part (2. VI.) has rests in measure 200 and enters in measure 201 with a triplet of eighth notes. The viola part (Vla.) has a glissando in measure 200 and a triplet of eighth notes with a trill in measure 201. The violin and viola parts have long, sustained notes in measure 201. The cello and double bass parts (Vc. div. and Kb.) have glissandos in measure 200 and sustained notes in measure 201.

202

1. VI. *5* *3* *5*

2. VI. *5* *3* *3* *5*

Vla. *gliss.*

Vc. div. *ff*

Kb. *gliss.* *gliss.* *ff*

Detailed description: This system covers measures 202 and 203. The first violin part (1. VI.) has a quintuplet of eighth notes in measure 202 and a triplet of eighth notes in measure 203. The second violin part (2. VI.) has a quintuplet of eighth notes in measure 202 and a triplet of eighth notes in measure 203. The viola part (Vla.) has a glissando in measure 203. The violin and viola parts have long, sustained notes in measure 203. The cello and double bass parts (Vc. div. and Kb.) have glissandos in measure 202 and sustained notes in measure 203. The dynamic marking *ff* (fortissimo) is indicated in both the violin and double bass parts in measure 203.

I

206

1. Hn. (F) *grob* *ff* *zart und zerbrechlich* *p*

2. Hn. (F) *grob* *ff* *zart und zerbrechlich* *p*

3. Hn. (F) *grob* *ff* *zart und zerbrechlich* *p*

4. Hn. (F) *grob* *ff* *zart und zerbrechlich* *p*

1. Vl. *ff* *p* s.t.

2. Vl. *ff* *p* s.t.

Vla. *Tutti* *ff* *fp*

Vc. div. *Tutti* *ff* *fp*

Kb. *ff* *fp*

213

1. VI. *f* *p*³ *pp*

2. VI. *f* *p*³ *pp*

ord. s.t.



217

1. VI. *p* gliss.

2. VI. *p* gliss.

ord.



221

1. VI. gliss.

2. VI. gliss.



225

1. VI. *f* gliss.

2. VI. *f* gliss.

Vla. *f* div. in 3

Vc. *f* div. in 3 (alle Flag.)

Kb. *f*

227

pk. *p*

Hrf. *f* lv.

1. VI. *f*

2. VI. *f*

Vla.

Vc.

Kb.

Detailed description: This system covers measures 227 and 228. The percussion (Pk.) and horn (Hrf.) parts are mostly silent, with a single note in measure 227. The first violin (1. VI.) and second violin (2. VI.) parts feature complex rhythmic patterns with triplets and quintuplets. The viola (Vla.) and cello (Vc.) parts play sustained chords. The double bass (Kb.) part has a single note in measure 227.

229

pk.

Hrf. lv.

1. VI. *f*

2. VI. *f*

Vla.

Vc.

Kb.

Detailed description: This system covers measures 229 and 230. The percussion (Pk.) and horn (Hrf.) parts are mostly silent, with a single note in measure 229. The first violin (1. VI.) and second violin (2. VI.) parts continue with complex rhythmic patterns. The viola (Vla.) and cello (Vc.) parts play sustained chords. The double bass (Kb.) part has a single note in measure 229.

231

1. VI.

2. VI.

Vla.

Vc.

Kb.

unis.

unis./s.p.

pp

div.

p

234

Pk.

Hrf.

1. VI.

2. VI.

Vla.

Vc.

Kb.

l.v.

5

236

Bkl.

1. 2. Fg.

Be.

Trg.

Hrf.

1. VI.

2. VI.

Vla.

Vc.

Kb.

mit Schwammschlägeln

p

p

p

f

f

l.v.

l.v.

l.v.

l.v.

241

Picc. *p* *3* nimmt gr. Flöte

1. 2. Fl. *p* *3*

1. 2. Kl. *p* *3*

Bkl.

1. 2. Fg. *p*

Tuba *p* mit Schwammschlägeln

Pk. *p* *p*

Trg.

Hrf. l.v. l.v.

1. Vl. *p*

2. Vl. *p*

Vla. *p* pizz.

Vc. *fp*

Kb. unis. *fp*