

2

**A** ♩. = 72

25

Musical notation for measures 25-33. The piece is in 12/8 time. The notation includes various dynamics and articulations: *ff*, *ffpp*, *mf*, *f*, *ff*, and *p*. There are also glissando markings (*gliss.*) over some notes. The notes are mostly eighth and sixteenth notes, often beamed together.

34

Musical notation for measures 34-40. The notation includes dynamics *fp*, *cresc.*, *f*, and *pp*. There are glissando markings (*gliss.*) over some notes. The notes are mostly eighth and sixteenth notes, often beamed together. A double bar line is present at the end of measure 40.

41

Musical notation for measures 41-47. The notation includes dynamics *ff* and *pp*. There is a *sul D* marking above the staff, and an *8va* marking above a dashed line indicating an octave shift. The notes are mostly eighth and sixteenth notes, often beamed together. A fermata is present over the final note of measure 47.

49 *ff* *p*  
ord. → s. t. (s. t.)

55 *ff*  
ord.

63 *ff ffpp* *ff* *p* *ff* *p* *ff*  
ord. → s. t. ord.

72 *pp* *f*  
s. t. ord.

4

**B**

84 *f* *p* ord. → s. t.

91 ord. s. t. ord. gliss. s. t. ord. gliss. s. t.

*pp* *f* *pp* *f* *pp* *f* *pppp*

99 *p* gliss. ord. *ff*

106 *pp*

**C** ♩ = 60 (pizz. stets klingen lassen)

pizz.

112

*p* *pp* *p* *f*

**D** ♩ = 72

arco

122

*p* *f* *p*

129

*f* *p* *f* *p* *f* *p*

136

*pp*